Annotate this passage for **character change**, **development of conflict**, and **inferences.**

“He’s dead—his mother has had a nervous breakdown. They spoiled him rotten. I mean, most parents would be proud of a kid like that—good lookin’ and smart and everything, but they gave in to him all the time. He kept trying to make someone say ‘No’ and they never did. They never did. That was what he wanted. For somebody to tell him ‘No.’ To have somebody lay down the law, set the limits, give him something solid to stand on. That’s what we all want, really. One time…”—Randy tried to grin, but I could tell he was close to tears—“one time he came home drunker than anything. He thought sure they were gonna raise the roof. You know what they did? They thought it was something *they’d* done. They thought it was their fault—that they’d failed him and driven him to it or something. They took all the blame and didn’t do anything to him. If his old man had just belted him—just once, he might still be alive. I don’t know why I’m telling you this. I couldn’t tell anyone else. My friends—they’d think I was off my rocker or turning soft. Maybe I am. I just know that I’m sick of this whole mess. That kid—your buddy, the one that got burned—he might die?” ***The Outsiders*, Randy’s quotation to**

**Ponyboy on page 116.**

“You can’t win, even if you whip us. You’ll still be at where you were before—at the bottom. And we’ll still be the lucky ones with all the breaks. So it doesn’t do any good, the fighting and the killing. It doesn’t prove a thing. We’ll forget it if you win, or if you don’t. Greasers will still be greasers and Socs will still be Socs. Sometimes I think it’s the ones in the middle that are really the lucky stiffs…” He took a deep breath. “So I’d fight if I thought it’d do any good. I think I’m going to leave town. Take my little old Mustang and all the dough I can carry and get out.” ***The Outsiders****, page 117 (Randy)*

1. How does Randy undergo a change through Ponyboy’s perspective (eyes) in Ch. 7?

2. What lesson or theme does Randy’s change support in the novel?

3. How do the passages above connect to Cherry’s original line in Ch. 2: “Things are rough all over”?

4. According to Randy, what problems do the Socs experience? In other words, what is rough for them?

5. Choose a quote from page 118 and write the quote below. How does this quote show how Ponyboy has changed as a result of his conversation with Randy?